WESTMINSTER
CHOIR COLLEGE
SPECTEMUR AGENDO
FOUNDED 1926

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THE QUADRANGLE

WESTMINSTER CHOIR COLLEGE

PRINCETON, NEW JERSEY

PUBLISHED BY

the SENIOR CLASS OF WESTMINSTER CHOIR COLLEGE

under the direction of

Sylvia Grubbs	*Editor-in-Chief*
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Bill Maxim	*Photography Editor*

SPECTEMUR AGENDO · FOUNDED 1926 ·

Foreword

The pages of this book mirror a year of your life. They picture and record for you people and events that have played an important role in making you what you are.

Yes, this is your college. This is where you met and made new friends. This is where you studied and grew in knowledge and wisdom. This is where you thought and prayed, reaching for a higher, clearer perception of God and man. This is where you wept in your aloneness only to realize that truly you were not alone; where you laughed and sang and loved, and throughall, came to a deeper recognition of yourself.

We of the QUADRANGLE Staff hope that these pages have faithfully recorded for you those things which have made Westminster your school so that as you go out to meet everbroadening horizons, these memories may not fade, but be constant reminders of the opportunities and obligations that are yours.

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Nicholas Harsanyi

Dedication

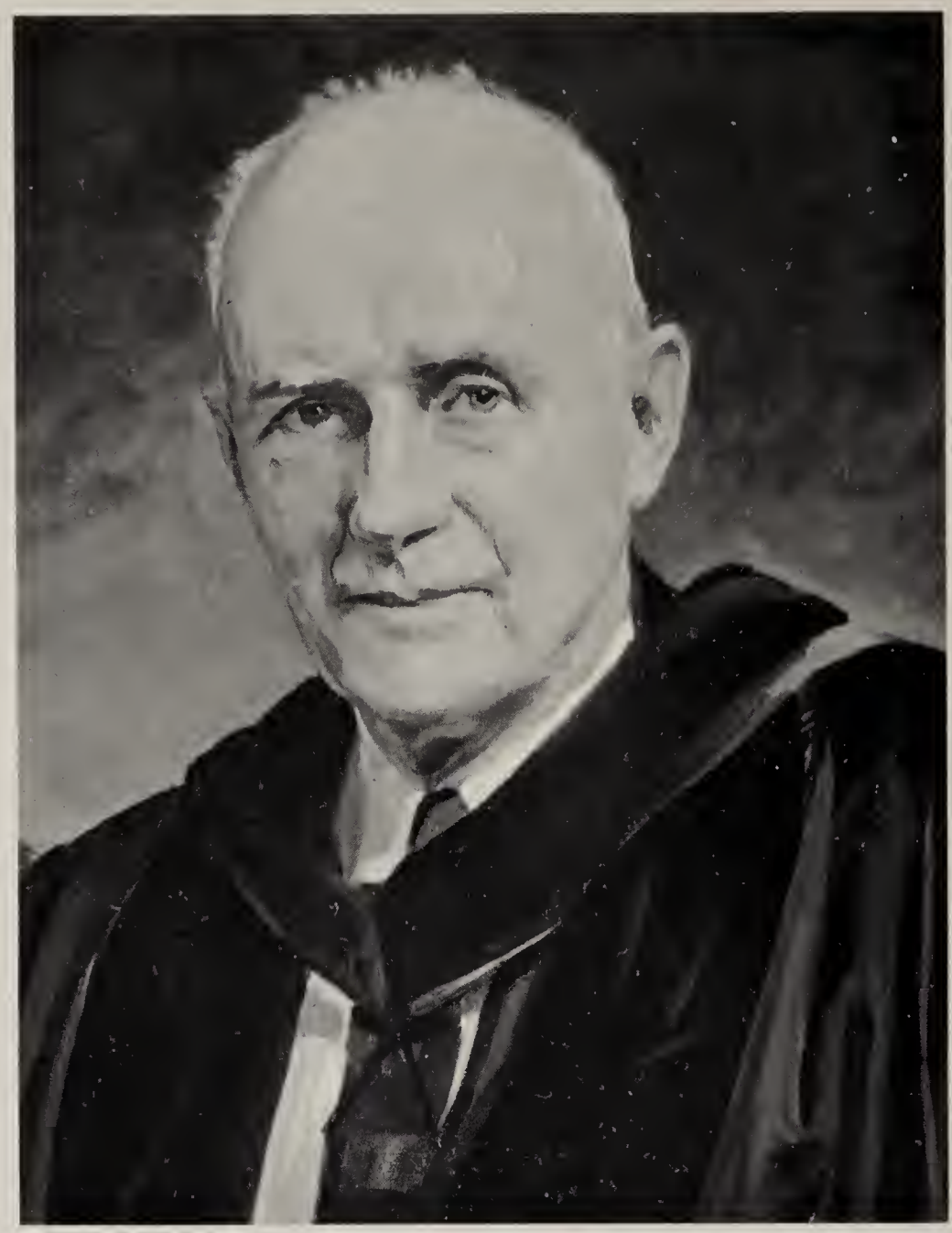
We, the Senior Class, in an earnest desire to in some small way acknowledge the significant influence and personal inspiration given so freely to us throughout the past four years, do gratefully dedicate the 1961 Quadrangle to Nicholas Harsanyi.

As a class we have been unusually fortunate in having Mr. Harsanyi as our sponsor as well as instructor in a variety of subjects ranging from Literature of the Symphony to Senior Conducting. In him we have found the rare combination of a demanding teacher and personal friend, and in consequence our deep respect for him is exceeded only by our strong sense of devotion to him.

Mr. Harsanyi is a native of Budapest, Hungary. He came to the United States in 1938 with a teaching fellowship to Westminster Choir College and was appointed to the faculty here in 1939. He was away from the campus for a five year period beginning in 1942. The first three of those years he spent in the army and the latter two he was engaged in a world concert tour with the Lener String Quartet. He returned to Westminster in 1948, and since that time has enjoyed a steady rise to a place of prominence as one of the outstanding orchestral conductors in this area. In 1949 he was appointed conductor of the Westminster Choir College Orchestra; in 1950, he assumed the directorship of the Princeton Symphony, and in 1953 he was appointed to the Princeton University faculty. From 1956-1960 he conducted the Philadelphia Chamber Orchestra, and in 1957 and 1959 respectively he assumed the responsibilities of the Colonial Symphony in Madison, New Jersey and the Trenton Symphony.

The school is certainly most fortunate in having a man of such renown as Professor of Conducting, and we as a class feel a special debt of gratitude for his time, patience and unfailing concern for our personal and intellectual growth. So it is with sincere thanks and many warm remembrances that we dedicate this yearbook to Mr. Nicholas Harsanyi.

Co-Founders



Dr. John Finley Williamson

. . . the heritage of the past
becomes
the hope of the future . . .
. . . unfailing faith in a vision
which through
faith
prayer
work
becomes reality

Dr. Rhea Williamson

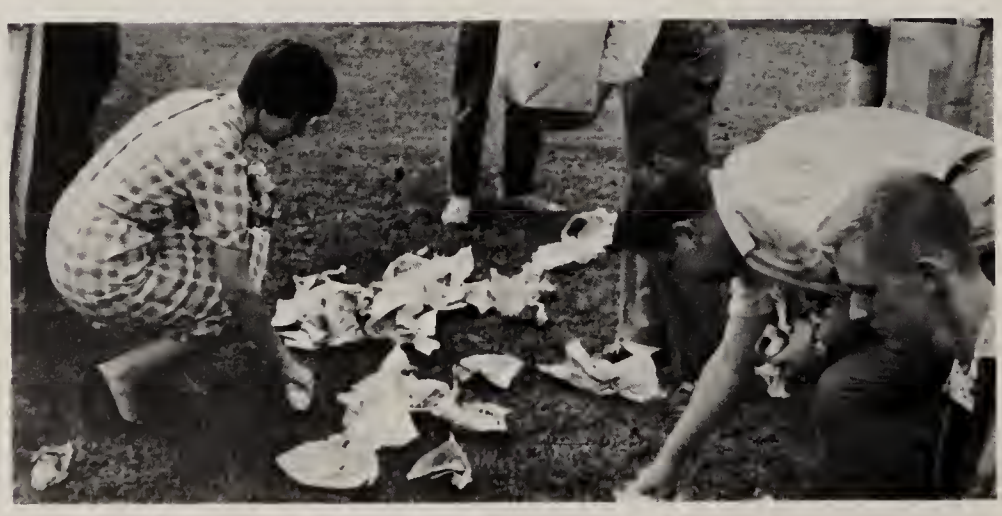
. . . they have helped mould our destiny
—through the love and creativity
we have seen in and because of them,
we find in ourselves
an urge to create beauty
. . . we pray for them:
"The Lord bless you and keep you . . ."

September-October

Dick did it!

It's been a real joy!

Choir, wery softly here!



So we're now in college!

November-December

Nothing emotional about this election.

It must have been an early return.

And what's the layout for third floor?

Joy! Joy! Joy!

January-February

Anybody else need help?

Fallen angel??

Attention, choir people.

Who has our "itsy-bitsy" movie money?

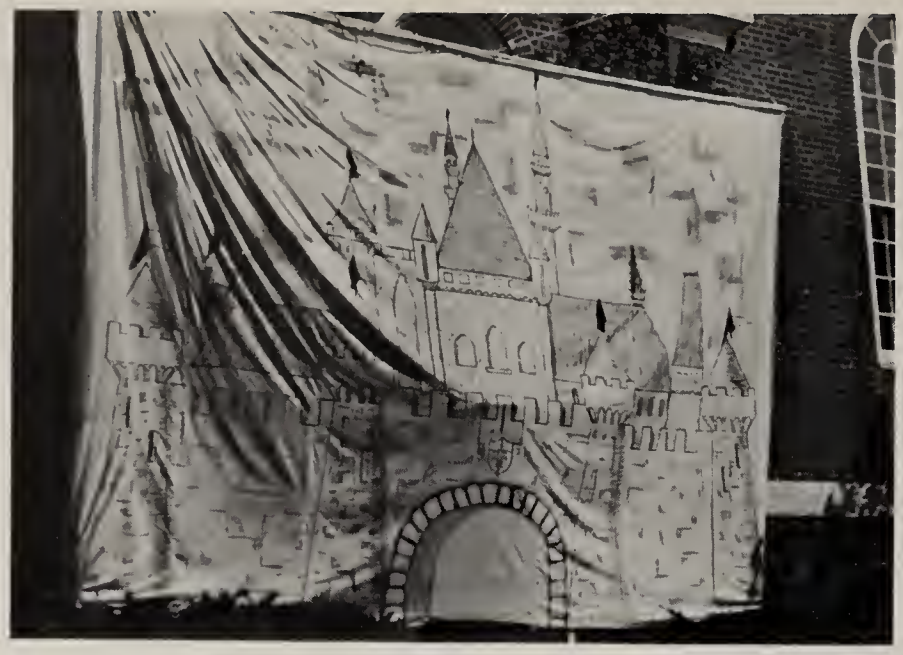
March-April

And it snowed, and snowed, and snowed!

Sing along with Warren!

Hurry! Maybe it's Hawaiian stew.

May-



Man, them's cwazy castles!

No, not to the left, to the right.

Indeed, a glorious echo from these *Crystal Caverns!*

Oh my, such attention!

Please, Dean Hopkins, no so fast.

Administration and Faculty

PRESIDENT

Dr. William F. MacCalmont

Westminster Choir College has been defined as the place where you meet the highest elements of a religious seminary, a liberal arts school and a conservatory of music. To define what it means to be President of such a unique institution would be an impossible task, for it involves such a myriad of tasks and responsibilities as to make it seem, at times, almost incongruous with itself.

Dr. William F. MacCalmont, who assumed this position three years ago, upon the retirement of Dr. J. F. Williamson, founder of the college, has, together with other members of the Administration, faced the divergent problems of establishing the college as an institution in its own right, a job which he has and still is accomplishing with noted success.

DEAN

Dr. C. Howard Hopkins

Primary in the internal affairs of any scholastic institution is the office of Dean. On the capable shoulders of Dr. C. Howard Hopkins fall the responsibilities of faculty leadership, student guidance and curriculum maintenance and development. Despite the heavy load which this position implies plus various teaching duties, Dr. Hopkins finds time to take a personal interest in every aspect of student life. This is evidenced by his encouragement of the development of a stronger student government, his enthusiasm concerning student publications, his prompt attention to various individual problems and his personal interest in the development and accomplishments of each student, reflected in his attendance at recitals and other student affairs.

A significant accomplishment made this year under the direction of Dr. Hopkins was the addition to the curriculum of a course in Music Education to be offered for the first time in the academic year 1961-1962.

MUSICAL DIRECTOR

Mr. Warren B. Martin

Attending to that aspect of Administrative work which is, by the nature of the school, all inclusive, yet is at the same time, more specialized than the general curriculum and advisory work carried on by the Dean, is Warren Martin, Musical Director of the College. Under his jurisdiction come all musical classes, and activities. He is either directly or indirectly responsible for the musical development of all students and assists each one in planning his work so as to afford him the maximum opportunity for advancement toward the highest musical standards in his chosen field.

In addition to these administrative responsibilities Mr. Martin is also Head of the Graduate Department, conductor of Symphonic Choir and Westminster Choir, the latter position being shared this year with Dr. Elaine Brown, a distinguished alumna of the college.

Board of Trustees

Left to right, front row: **Sargent, Erdman, Poe, MacCalmont, Mrs. Williamson, Bitner, Green, Scheide, Thompson.** ***Middle row:*** **Johnson, Davis, Bunn, Walker, Walker, Mrs. Thayer, Seabrook.** ***Back row:*** **Smith, Greene, McKeever, Williamson.**

BOARD OF TRUSTEES

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NOEL SARGENT
Consultant on Industrial Problems and International Relations for the National Association of Manufacturers

WILLIAM H. SCHEIDE
Director of the Bach Aria Group, Vice-Chairman of The Board of Trustees of the College

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Pastor of Westminster Presbyterian Church of Scranton, Pa.

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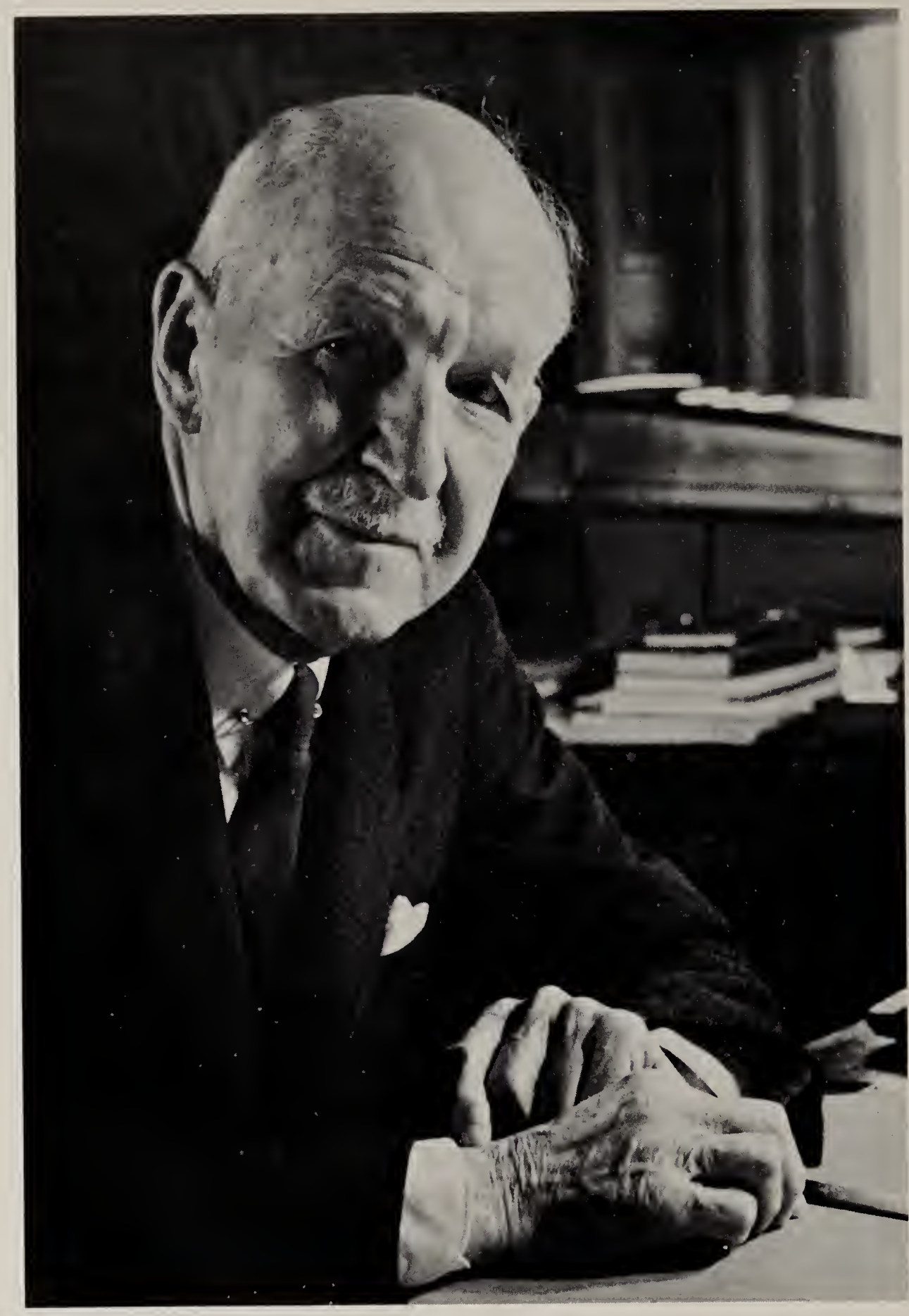
Executive Secretary of the Board of Publications of the United Lutheran Church in America, Chairman of the Board of Trustees of the College

JOHN FINLEY WILLIAMSON
Co-Founder and President Emeritus of the College

RHEA B. WILLIAMSON
Co-Founder and Dean Emeritus of the College

In Memoriam



Dr. Charles R. Erdman

Friend of Man . . .

Westminster Choir College is the product of a dream. But it owes its very existence to those like Dr. Charles R. Erdman who realized the value of this dream and the importance it had for churches everywhere. Indeed, it was due to the influence of this man that the Choir College was invited to make its home in Princeton, New Jersey. It was also because of his interest that his friend, Mrs. J. Livingston Taylor, generously donated the present campus and the four original buildings. Dr. Erdman's connection with Westminster Choir College did not end here, however. He became a member of the Board of Trustees, was appointed teacher of Bible, acted as chaplain in charge of the weekly religious service, and was an advisor to many of the students.

One might think from the above paragraph that Dr. Erdman had devoted most of his energies and talents to Westminster Choir College. That is hardly the case, however. He was known nationally and internationally as a preacher, teacher, author, Christian citizen, and churchman. His life span of ninety-four years was filled with active and varied interests. As a preacher he held three pastorates, one of which was the First Presbyterian Church of Princeton; as a teacher he served at Princeton Theological Seminary, as well as Westminster Choir College; as an author he is credited with thirty-five books; as a Christian citizen he was actively connected with numerous organizations for civic betterment; and as a churchman he is noted among other accomplishments as having been the Moderator of the Presbyterian General Assembly and President of the Presbyterian Board of Foreign Missions. In addition, to these achievements, he has been awarded honorary degrees from two colleges and Princeton University.

Despite all his activities, Dr. Erdman somehow had time to take a personal interest in any who sought his help. He had the ability to express deep philosophical thoughts in simple terms — indeed, his busy life always seemed happy and uncomplicated; and he was noted for his out-going friendliness to all — especially newcomers to Princeton. These were some of the attributes that have so endeared him in the hearts of the Westminster Choir College students who knew him. He added a special glow to campus for faculty and students alike. His enthusiasm for life could be seen, for example, as he would tramp down Nassau Street to our campus on a snowy Thursday morning, muffler flying, a cheery greeting for all, to conduct our weekly chapel service.

Perhaps tears were shed last May as many Westminster Choir College students, among others, attended a service in the First Presbyterian Church for Dr. Erdman. However, this funeral was not sad — it was, in fact, the triumphant concluding event in the rich life of this fine Christian gentleman.

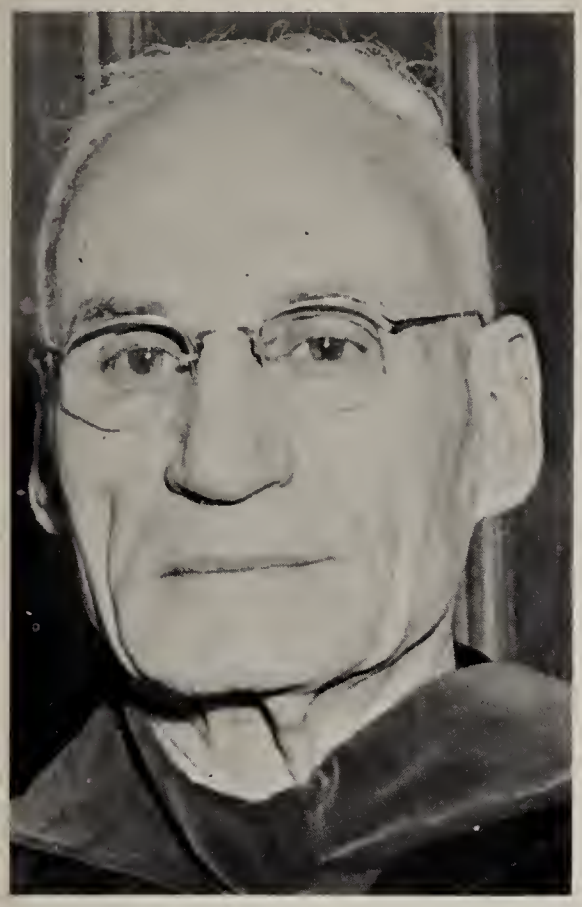
For all the saints who from their labors rest,

. . . and Servant of God

Who Thee by faith before the world confessed,

Thy Name, O Jesus, be forever blest. Alleluia!

Administration



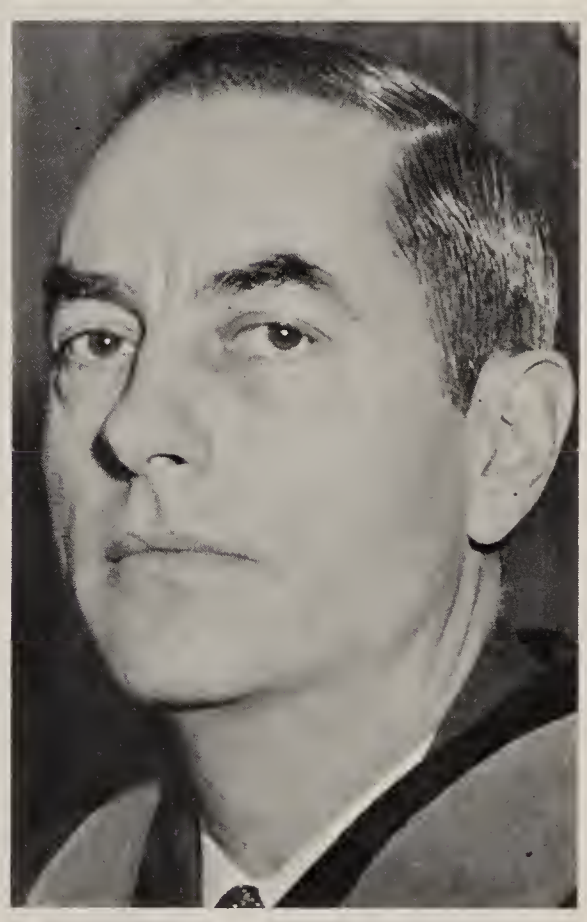
JAMES K. QUAY, D.D., LL.D.
Vice-President

JAMES T. RICHMOND, B.M.
Treasurer and Business Manager

MARGARET WETHERSON, B.M.
Registrar

JOHN T. CLOUGH, B.M.
Director of Alumni Affairs and Placement

GWLADYS E. KEATING, B.A., B.D.
Dean of Women



CHARLES A. RUDY, B.S.E.
Dean of Men

Faculty

RUTH BAUMGARTNER
Assistant Librarian
B.A., Bluffton College; Westminster Choir College.

ROBERT CARWITHEN
Campanology and Piano
B.M., Curtis Institute of Music; M.M., Westminster Choir College.

VIRGINIA CHEESMAN
Organ & Piano
Graduate of Philadelphia Conservatory of Music and Curtis Institute of Music.

ARLO D. DUBA
Chaplain &
Religious Education
B.A., University of Dubuque; B.D., Th.D., Princeton Theological Seminary.

MATTHEW T. GEIS
Physical Education
Head Track Coach, Princeton University.

NICHOLAS G. HARSANYI
Conducting, Violin and Viola, Conductor of the Orchestra
B.A., M.A., University of Budapest.

JULIUS HERFORD
Applied Musicology
Master Class, Stern Conservatory.

THOMAS HILBISH
Conducting
B.M., University of Miami; M.M., Westminster Choir College.

LO REAN HODAPP
Voice
Westminster Choir School.

DELIGHT WILLIAMSON HOLT
English, Dramatics
American Academy of Dramatic Art; B.S., Columbia University.

C. HOWARD HOPKINS
Dean of the College, Religion
B.A., University of Redlands; B.D., Ph.D., Yale University.

WALTER EDMONDS JOHNSON
Head of the Voice Department
B.A., Princeton University; M.A., Columbia University; M.M., Westminster Choir College.

THEODORE H. KELLER
Organ
B.A., Yale University.

JOSEPH KOVACS
Violin
Artist Diploma, Franz Liszt School of Music, Budapest.

MARY KRIMMEL
Organ
Westminster Choir School

GEORGE MARKEY
Organ
B.M., Mus.D., MacPhail College of Music.

WARREN MARTIN
Musical Director of the College, Director of the Graduate Division, Conductor of the Symphonic Choir, Conducting.
B.M., M.M., Westminster Choir College.

ALEXANDER McCURDY
Head of the Organ Department
Mus.D., Curtis Institute of Music; Mus.D., Susquehanna University.

DONALD McDONALD
Organ
B.M., Curtis Institute of Music; M.S.Mus., Union Theological Seminary.

JAMES C. McKEEVER
Voice
B.M., Westminster Choir College.

MARTHA MORRIS
Voice
B.M., M.M., Westminster Choir College.

HERBERT V. PATE
Voice
B.A., University of Oregon; B.M., M.M., Westminster Choir College.

JOHN G. PECK
Librarian
B.M., Baylor University; M.S. in L.S., University of North Carolina.

EUGENE ROAN
Organ
B.M., Curtis Institute of Music; M.M., Westminster Choir College.

ROBERT ROCKABRAND
Theory, Assistant to Musical Director
B.A., Principia College; B.M., M.M., Westminster Choir College.

ROSEMARY RUSSELL
Theory, Voice, Conducting
B.M., M.M., Westminster Choir College.

ROBERT SIMPSON
Voice, Conductor of the Chapel Choir
B.M., M.M., Westminster Choir College.

DOROTHY STRITESKY
Theory, Director of West Hall
B.M., University of Wisconsin; M.M., Westminster Choir College.

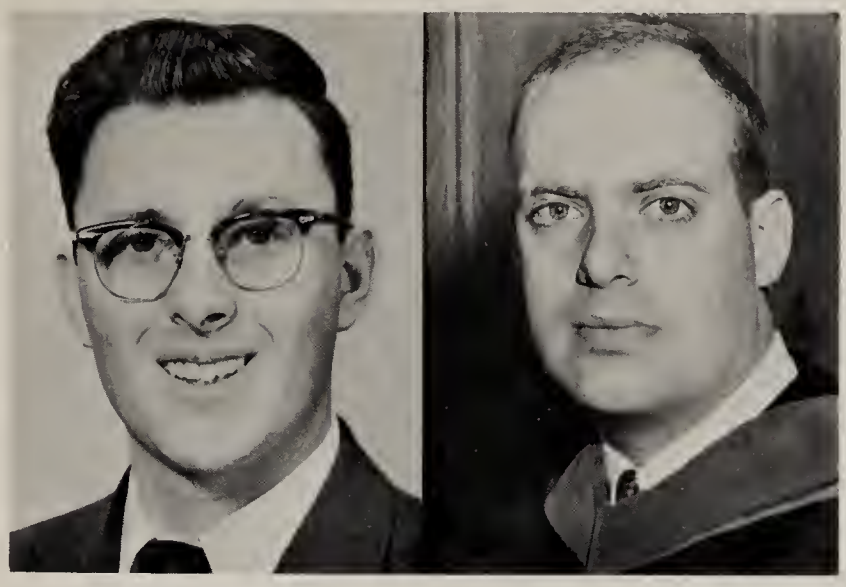
JAMES L. WATERS
Theory
B.M., M.M., Westminster Choir College.

DAVID WELLS
Cello
B.M., M.M., M.Mus. Ed., Diploma, Manhattan School of Music.

DAVID STANLEY YORK
(Leave of absence 1960-61)
Theory
B.M., Yale University; M.M., Westminster Choir College.

Not Pictured:

OTTO GRUNDLER
JOAN LIPPINCOTT
MATHILDE McKINNEY
OSCAR SUSSMAN
DORIS YARICK



ROBERT ROOKS
B.M., M.M.
Admissions Counselor

HENRY J. KEATING
B.A., B.D., S.T.M., M.A.
Coordinator of Religious Activities

Administrative Staff

Front Row: Mrs. Norman Curcio, Mrs. William Franklin, Mrs. Charles Rudy, Mrs. Jean Hicks.
Back Row: Mrs. Helen Cherry, Mr. Stanley Wright.

This Was Your Life

The links of a charm bracelet hold together an array of symbols representing many varied interests. Each of these presents its distinctiveness and bids for its share of attention. The ornament carries an impression of unity and enhances the attractiveness of the wearer.

Not unlike a charm bracelet, THE QUADRANGLE is a kaleidoscope of days falling like autumn leaves from the academic calendar caught in a whirl of excitement. Glimpses of individuals and groups recapture only in part the memory of events and activities which engaged the attention of Westminster students during the past months.

Inevitably, there is a degree of sameness from year to year and from college to college. Also, the pattern of extra-curricular interests remain fairly constant. What makes for the particular appeal of this year's record is the fact that you were there.

Performer or listener, review the hours of preparation that went into your enjoyment of the programs of choir or recital. Leader or follower, share again the deep concern for our personal welfare evidenced by religious and student government groups. Writer or reader, thrill at the satisfaction of seeing your name or picture in print. Queen or candidate, officer or nominee, recall the anxiety of awaiting the outcome of an election. This was your life!

Senior Class

SPECTEMUR AGENDO
FOUNDED 1926

History of the Class of 1961

These have been the years of growth, of development, of maturing. These past four years represent our deepest thoughts, our most intense learning, our richest experiences, our warmest friendships. For each of us the time spent within the close harmony of the QUADRANGLE has its own particular significance which each one must record in his own history. The events and experiences which have transpired during these four years, however, we can record, in hopes that they will provide pegs on which we can all hang our wonderful memories.

We arrived at Westminster at a unique period in its history. It was general knowledge that our Freshman year, 1957-1958 would be the last year that the school would be under the direct leadership of its founders, Dr. and Mrs. J. F. Williamson. How well we can remember that first orientation speech given by Mrs. Williamson, then Dean of the College, in which she told us how much this, their last Freshman class, meant to her and her husband, and spoke of the great things they were expecting from us. This spirit of finality pervaded the whole year, bringing with it a sense of earnestness which touched every facet of our first experiences and activities. We were welcomed with a week of parties, picnics and "get acquainted" gatherings and very soon we felt as if we "fit" in the college community. We soon got under way with classes and studies and very soon it was December, and we planned and presented "The Silver Christmas Ball." Another highlight of Christmas week was the informal singing of *The Messiah* one weekday morning conducted by Dr. Williamson. The Spring Semester held such events as the departure breakfast for Westminster Choir, the Valentine's Dance and our first tryouts for Westminster Choir.

Some of us returned three weeks early the next year for Westminster Choir rehearsals in preparation for an early tour in October. Very soon, however, we were joined by the rest of the college community and the usual round of activities ensued. We put on the Sock Hop for the incoming Freshmen, remembering only with difficulty how we had felt the year before. The first semester was a blaze of activity. We saw the choir off on a successful tour under the direction of Harold Hedgepeth, then there was the Halloween Party complete with live ghosts and presentation of the Thanksgiving banquet. We had no sooner completed working on the Beethoven *Ninth Symphony* performed under Herbert von Karajan, filmed for television with Leonard Bernstein and recorded with Bruno Walter than it was time for the Christmas drama productions, one of which was, *Uncle Jimmy vs. Christmas*. The new year brought the exciting departure of the professional choir chosen by Dr. Williamson to tour Africa for the State Department and many of us traveled the icy roads to Scranton, Pennsylvania one January evening to hear their farewell concert. The rest of the year was taken up with varied activities. Who can forget our classes in piano and piano pedagogy under Frances Clark or the singing of the *Dream of Gerontius* in New York under Sir John Barbarolli, or our main spring project, the elaborate dramatic production of *The Flowering Peach*. Toward the end of the year we began planning for our presentation of May Day the following year and raised money for the project by selling popcorn in the dormitories. The year ended with a climax in the form of the presentation of *The Verdi Requiem* with the Princeton Symphony under the direction of Nicholas Harsanyi.

Our Junior year was focused around the sponsorship of the annual May Day festivities. We chose Disneyland for our theme and set to work. This was a big year in re-organization and re-evaluation of the college. The new administration was in its second year and was really beginning to mold the life in the college into a strong institution. The addition of a Dean of Women, Mrs. Gladys Keating, and her work in setting up a vital functioning Women's Council was a great unifying factor in these uncertain times. And these were troubled, uncertain times. Any change as drastic as was made at the end of our Freshman year is bound to bring a period of turbulent transition. But toward the end of this our Junior year we began to feel more settled, more accustomed to the change, and were beginning to realize the many beneficial aspects of the new life of the college. A real milestone was established by the Student Council of 1959-1960 —the first constitution of the Student Association was completed and approved, thereby providing a real basis for strong student leadership. Musical activities this year included the fall performance of Villa Lobos *Chorus* #10 with the N. Y. Philharmonic; an Easter engagement in Carnegie Hall singing the Beethoven *Missa Solemnis*, which we also recorded; a southern tour for Westminster Choir and appearance on the Bell Telephone Hour, nationally televised. May Day, though tiresome, was a huge success, and another year came to a close as we reacted with mixed emotions to the news that Frances Clark was establishing her own school, which meant the termination of her work here, and as we tried out for a Westminster Choir under new leadership. We watched the Seniors receive their well-earned degrees with a new depth of appreciation, grateful for one more year of the time of preparation.

But how quickly we arrived at the exalted position of Senior, and how many times we contemplated the quick minute which had comprised the preceeding years. We attacked our work with a sense of finality and each activity was fully savoured in an effort to fix more firmly in our minds the things which have been so meaningful to us. The big and little brother-sister program, coordinated with Freshman week brought back a host of memories of first impressions and experiences which had somehow been lost in the intervening years. From there we quickly moved into the performance of the Beethoven *Mass in C* and *Choral Fantasia* with the Princeton Symphony—a memorial concert for Dr. Charles R. Erdman whose passing had greatly grieved the community the preceding spring. Our last two class projects were well under way—the Christmas party, which centered around an Old English theme and the QUADRANGLE. Early in second semester we bid Westminster Choir farewell on their tour of the southwest under the direction of both Elaine Brown and Warren Martin. At the same time Symphonic Choir was performing and recording the Prokoffiev *Alexander Nevesky* in N.Y., under Thomas Schippers; on the same program the women sang the Debussy nocturne *Sirens*.

So here we are, eagerly, yet anxiously awaiting the strains of the majestic march which leads us through the end to another beginning—a beginning the potentialities of which are greater than we can know, for who can know the joy of the Lord into which the servant enters when he has been faithful over his talents?

Seated: **Carol Smith.** ***Standing:*** **James Terry, Walter Reinhold, and Sylvia Grubbs.**

SENIOR OFFICERS

Nicholas Harsanyi

President.....James Terry
Vice-President.....Walter Reinhold
Secretary.....Carol Smith
Treasurer.....Sylvia Grubbs
Advisor.....Nicholas Harsanyi

JAMES ROBERT ANDERSON

Organ and Voice

Men's Council, '61; Commons Staff, '60; Student Church, '60, '61.

Transferred from Boise Junior College, Boise, Idaho.

LINDA NOEL BRADSHAW

Voice

Women's Council, '61; QUADRANGLE Staff, Associate Editor, '61; Class Play, '59; Christian Life Council, '61.

Prepared at Belmont High School, Belmont, North Carolina.

HUBERT HAROLD CAMPBELL

Voice

Westminster Choir, '59, '60; Chapel Committee, '58; Usher, '57, '58; Commons Staff, '57; Class Play, '58; Student Church, '58, '59, '60, '61.

Prepared at Tulsa Central High School, Tulsa, Oklahoma.

DAVID LEE CRAIG

Organ and Voice

Student Church, '58, '59, '60, '61.

Transferred from Alfred University, Alfred, New York.

GEORGE WAYNE DECKER

Organ

Class Play, '59; Student Church, '58, '59, '60, '61.

Prepared at Vineland High School, Vineland, New Jersey.

MARY CAROLYN DOWNS

Organ

Class Officer, Treasurer, '60; Orchestra, '58; Commons Staff, '59, '60; Class Play, '59.

Prepared at Cincinnatus Central School, Cincinnatus, New York.

HERBERT OLIVER FOWLER

Organ

Student Church, '59, '60, '61; Christian Life Council, '61.

Transferred from Bates College, Lewiston, Maryland.

HARVEY CHARLES GILE

Organ

Class Play Cast, '59; Student Church, '59, '60, '61.

Prepared at Monmouth Academy, Monmouth, Maine.

GAIL PATRICIA GREGOLET

Voice

Commons Staff, '58, '59, '60; Class Play, '59; Student Church, '61.

Prepared at Withrow High School, Cincinnati, Ohio.

SYLVIA FAYE GRUBBS

Organ

Westminster Choir, '61; Class Officer, Treasurer, '61; QUADRANGLE Staff, Editor-in-Chief, '61; Student Church, '60, '61.

Transferred from Campbell College, Bitie's Creek, North Carolina.

LAWRENCE ORION GUPTON, JR.

Voice

Westminster Choir, '60; Men's Council, '61; QUADRANGLE Staff, Layout Editor, '61; Chapel Committee, '60; Class Play, '59; Student Church, '59, '60, '61.

Transferred from Campbell College, Buie's Creek, North Carolina.

ELMER HEEREMA, JR.

Piano

Westminster Choir, '60, '61; Men's Council, '60; Class Play, '59; Student Church, '60, '61.

Transferred from Calvin College, Grand Rapids, Michigan.

DOLORES HERNANDEZ

Voice

Westminster Choir, '60, '61; QUADRANGLE Staff, Assistant Business Manager, '61; Westminster Fellowship Fund Committee, '59; Class Play, '59; Student Church, '59, '60, '61.

Prepared at High School of Music and Art, New York City, New York.

ROBERT TOWNSEND HIDER

Voice

Column Staff, Reporter, '60; Usher, '61; Student Church, '61.

Transferred from West Virginia Wesleyan College, Buckhannon, West Virginia.

WALTYE ADELAIDE JOHNSON

Voice

Westminster Choir, '61; Women's Council, Vice-President, '61; Class Vice-President, '60; QUADRANGLE Staff, Typist, '61; *Column* Staff, Typist, '60; Chapel Committee, '60; Altar Committee, '59, '60; Class Play, '59.

Prepared at Watson High School, Covington, Virginia.

WALTER LEE KEITH

Voice

Westminster Choir, '57, '58, 61; Student Church, '59, '60, '61.

Prepared at Benjamin Russell High School, Alexander City, Alabama.

HO EUN KIM

Voice

Transferred from Kyung-Puk University, Seoul, Korea.

CAROL ANN KOHLER

Organ

Class Officer, Treasurer, '58, '59; QUADRANGLE Staff, Layout Editor, '61; Class Play, '59; Student Church, '59, '60, '61.

Prepared at Northampton Area Joint High School, Northampton, Pennsylvania.

W. C. KOON, JR.

Organ

Student Council, '61; Men's Council, President, '61; Usher, '58, '60, '61; Commons Staff, '58; Class Play Cast, '59; Student Church, '59, '60, '61.

Prepared at Batesburg-Leesburg High School, Batesburg, South Carolina.

RONALD ELMER KRESSMAN

Organ

Westminster Choir, '60, '61; Commons Staff, '58; Class Play Cast, '59; Student Church, '59, '60, '61.

Prepared at Wilson High School, Easton, Pennsylvania.

RONN WESLEY LANGFORD

Voice

Westminster Choir, '59, '60, '61; Student Council, '61; Class Officer, Freshman Sponsor, '61; QUADRANGLE Staff, Business Manager, '61; Usher, '58, '59; Commons Committee, Chairman, '61; Class Play, '59; Student Church, '61.

Prepared at Chickasha High School, Chickasha, Oklahoma.

PATRICIA ELLEN LANGLEY

Organ

Class Play, '59; Student Church, '59, '60, '61.
Transferred from Wilson College, Chambersburg, Pennsylvania.

DONNA CHRISTINE LOEFFLER

Voice

Westminster Choir, '59, '60, '61; Commons Committee, '61; Class Play, '59; Student Church, '61.
Prepared at Haddonfield Memorial High School, Haddonfield, New Jersey.

PATRICIA LOU MASMAN

Organ

Orchestra, '57; Class Play Cast, '57.
Prepared at Brockway Area High School, Brockway, Pennsylvania.

WILLIAM WALLACE MAXIM

Organ

Student Council, Treasurer, '61; QUADRANGLE Staff, Photography Editor, '61; *Column* Staff, Photographer, '61; Commons Staff, Head Waiter, '61.

Transferred from Providence-Barrington Bible College, Providence, Rhode Island.

LAURA LEE McCLURE

Piano

Transferred from Mills College, Oakland, California.

CLIFFORD WILLIAM McDOWELL

Organ

Library Staff, '58, '59; Class Play Cast, '59; Student Church, '59, '60, '61.

Prepared at Germantown High School, Philadelphia Pennsylvania.

RICHARD A. NICE

Organ

Westminster Choir, '59, '60, '61; Usher, '58, '59; Class Play, '59; Student Church, '58, '59, '60, '61.

Prepared at Quakertown Community Senior High School, Quakertown, Pennsylvania.

ANNE LOUISE OLDHAM

Piano

Lyre Staff, '58.

Transferred from Carleton University, Ottawa, Canada.

KATHRYN ANNE ORR

Voice

Westminster Choir, '60; Student Council, '59; Class Officer, Secretary, '59; *Column* Staff, Typist, '60; Commons Staff, '59, '60; Class Play, '59; Student Church, '61.

Prepared at Hammonton High School, Hammonton, New Jersey.

RICHARD GRAHAM PENNEY

Voice

Westminster Choir, '58, '61; Student Council, '61; Orchestra, '57, '58, '60, '61; Class Play, '57; Student Church, '60, '61; Christian Life Council, '61.

Prepared at Coolidge High School, Washington, D. C.

WALTER WILLIAM REINHOLD

Organ

Class Vice-President, '61; Class Play, '59; Student Church, '58, '59, '60, '61.

Prepared at Cranford High School, Cranford, New Jersey.

KATHLEEN ELLEN SCRIBNER

Piano

Westminster Choir, '60, '61; Student Council, '61; Women's Council, '59, '60, President, '61; Class Officer, Freshman Sponsor, '61; QUADRANGLE Staff, Co-literary Editor, '61; *Column* Staff, Reporter, '60; Orchestra, '60; Class Play Cast, '59.

Prepared at Norway High School, Norway, Maine.

STEVEN RAY SIGLER

Organ

Westminster Choir, '59, '60, '61; Usher, '59, '60; Class Play, '59; Student Church, '59, '60, '61.

Prepared at Osceola High School, Osceola, Nebraska.

BARBARA PRESTON SMITH

Voice

Westminster Choir, '59, '60, '61; Women's Council, '59, President, '60; QUADRANGLE Staff, Sales Staff, '61; *Column* Staff, Typist, '60; Class Play, '59; Student Church, '61.

Prepared at Northwest Classen High School, Oklahoma City, Oklahoma.

CAROL JUNE SMITH

Organ

Student Council, '58, '61; Class Officer, Secretary, '58, '61; QUADRANGLE Staff, Feature Editor, '61; Westminster Fellowship Fund Committee, '60; Class Play, '59; Student Church, '60, '61.

Prepared at Hamburg High School, Hamburg, Pennsylvania.

NANCY FITZGERALD SMITH

Voice

Westminster Choir, '60, '61; QUADRANGLE Staff, Typist, '61; *Column* Staff, Typist, '60; Class Play, '59; Student Church, '60, '61.

Prepared at Hampton High School, Hampton, Virginia.

MARY ANN STER

Piano

QUADRANGLE Staff, Typist, '61; Class Play, '59; Student Church, '58, '59, '60, '61; Christian Life Council, '61.

Prepared at New Brunswick High School, New Brunswick, New Jersey.

SANDRA LEE STRAIT

Organ

Student Church, '60, 61.

Transferred from Westminster College, New Wilmington, Pennsylvania.

DAVID S. SYMONS

Organ

Student Church, '58, '59, '60, '61.

Prepared at Roxborough High School, Philadelphia, Pennsylvania.

JAMES WILFRED TERRY

Voice

Student Council, 60, '61; Class Officer, Vice-President, '59, President, '60, '61; Class Play Cast, '59.

Transferred from Eastern Bible Institute, Green Lane, Pennsylvania.

ALICE V. THOMSON

Voice

Westminster Choir, '58; Orchestra, '57.

Prepared at Hamilton High School, Trenton, New Jersey.

SARA STEELE TURNER

Voice and Piano

Westminster Choir, '59, '60; Student Council, '60, '61; Class Secretary, '60; QUADRANGLE Staff, Co-Literary Editor, '61; *Column* Staff, Editor-in-Chief, '60; Orchestra, '58, '59, '60, '61; Class Play, '59; Student Church, '59, '61; Christian Life Council, '61.

Prepared at Coral Gables Senior High School, Coral Gables, Florida.

MARY JANE WEBSTER

Voice

Westminster Choir, '59, '60; Westminster Fellowship Fund Committee, '59; Class Play Cast, '59; Student Church, '60, '61.

Prepared at Manheim Township High School, Lancaster, Pennsylvania.

HELEN LOUISE WHITE

Voice

Library Staff, '60, '61; Student Church, '60, '61.

Transferred from St. Petersburg Junior College, St. Petersburg, Florida.

EUGENE T. WILSON, JR.

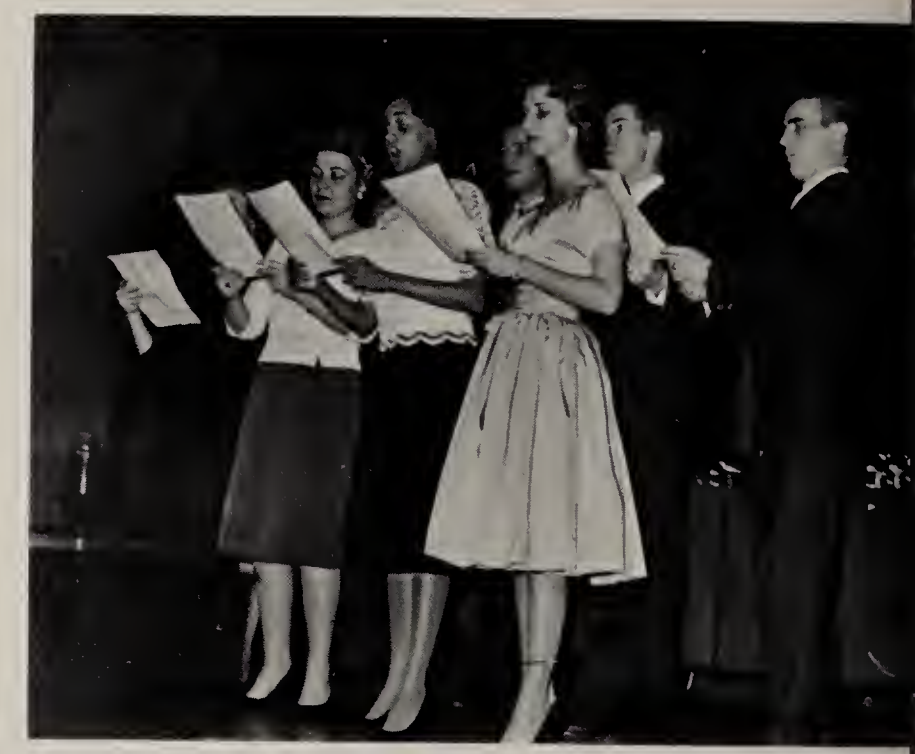
Voice

Westminster Choir, '61; Student Council, '60, '61; *Column* Staff, Managing Editor, '60; Orchestra, '59, '60; Commons Staff, 60; Class Play, '59; Student Church, '61.

Transferred from Presbyterian College, Clinton, South Carolina.

Not Pictured:

ANDREA ALLISON EDWARDS



May Day-1960

SPECTEMUR AGENDO
FOUNDED 1926

Joy Reber Riemann

May Queen

Daune Gillespie

Senior Attendant

Evelyn Hartwig

Graduate Attendant

Waltye Johnson

Junior Attendant

Connie Loesby

Sophomore Attendant

Susan Kauffman

Freshman Attendant

Graduate Division

SPECTEMUR AGENDO
FOUNDED 1926

Warren Martin, Director of the Graduate Division

WAYNE ABERCROMBIE

NENA RUTH BELLOSILLO

VERNON BOUSHELL

EUNICE CHAGNON

CAROL CHEW

MARY ANN CIRAULO

DIANE CURRY

MARGARET DAVIS

JESSIE FLYNN

THOMAS FLYNN

DAUNE GILLESPIE

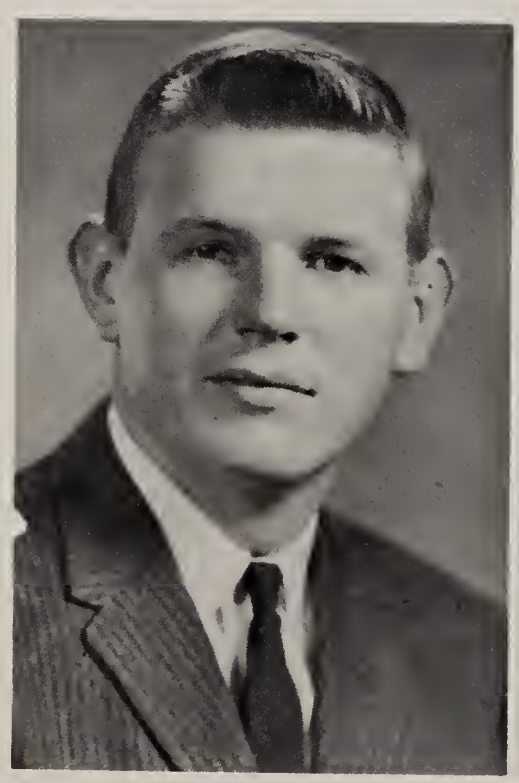
FLOYD HICKMAN

CARL KNITTER

ANDREW KORMANY

ALICE LEITCH

R. SUTHERLAND McCOLLEY

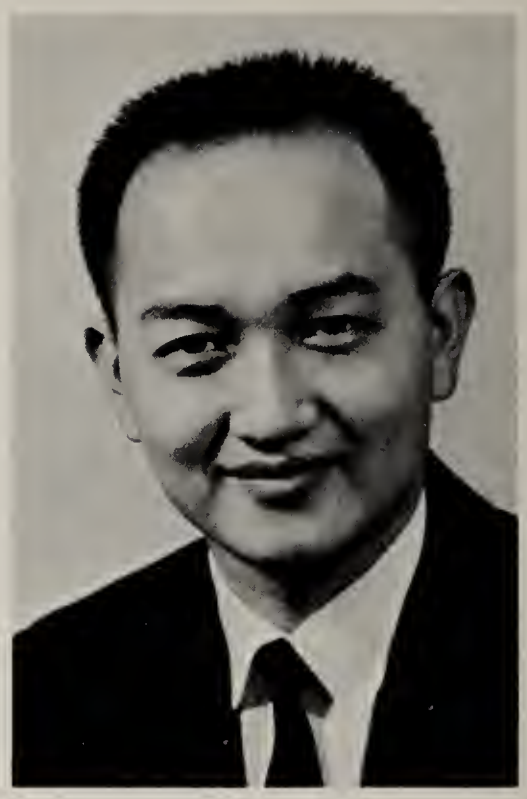


LOU MIZE

AKOS PAPP

CLYDE PATTERSON

OSCAR RODRIGUEZ



FRANK TSENG

ELLIE VALENTINE

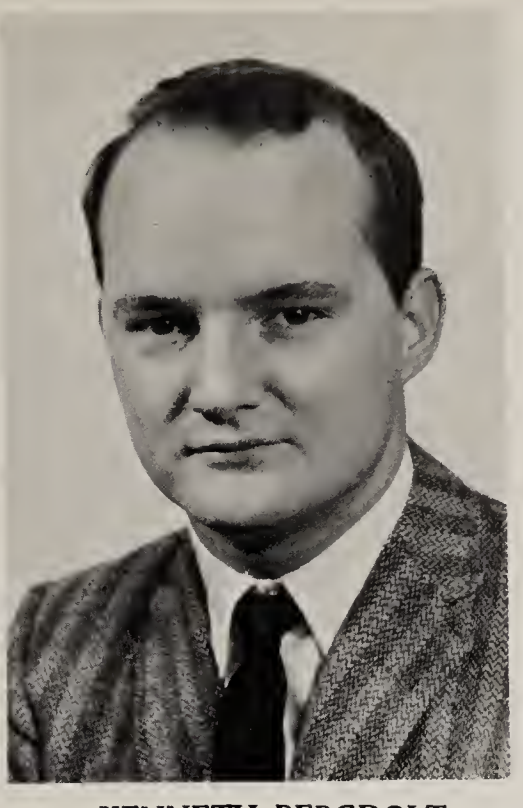
Not Pictured:

JOAN LIPPINCOTT

CHARLES READ

VERLE WITMER

Pre-Graduates



KENNETH BERGDOLT

IN HAN CHOI

RONDALL HALL

ROGER HICKS

DOROTHY HOGAN

ROBERT SHATTUCK

NORLYN ISZLER

Not Pictured:

SARALEE KORNFELD

Junior Class

SPECTEMUR AGENDO
FOUNDED 1926

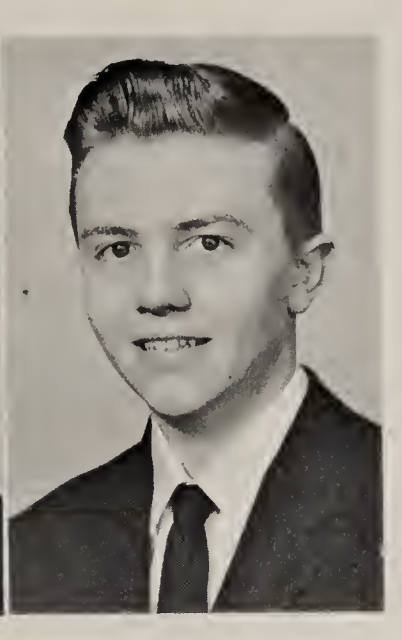
Howard Chadwick, Ginny Space, Richard Tucker, and Marilyn Aiello.

Robert Simpson

JUNIOR OFFICERS

President.....HOWARD CHADWICK
Vice-President.....RICHARD TUCKER
Secretary.....GINNY SPACE
Treasurer.....MARILYN AIELLO
Advisor.....ROBERT SIMPSON

MARILYN AIELLO



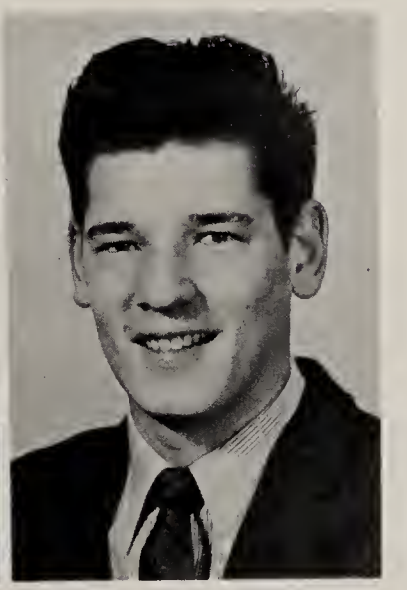
RICHARD ALLEN

ROSEMARY ANDREWS

BEVERLY BARBEE

ELEANOR BARTON

VIRGINIA BAXTER



ROBERT BEEBE

ROBERT BETTY

JOHN BLACKWELL

PHILIP BUNKER

HOWARD CHADWICK

LAWRENCE CHAMBERLAIN

CHARLES DAVIDSON

JUNE DAY

JEAN DOW

LEO GUSSMAN

GRACE HALLQUIST

HUGH HAMILTON

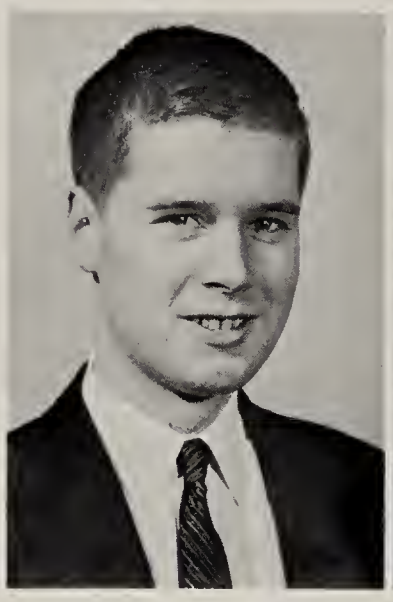
JANE HERWIG

SANDRA HOPPER

ROBERT HUFF

CONNIE LOESBY

GILBERT MARTIN



THOMAS MILLS

DONNA RANDALL

SALLY ROSE

ADRIAN ROTH

LYNFORD SAUNDERS

STANLEY SCHEER

SCOTT SHADE

VIRGINIA SPACE

JAMES SMITH

JOAN ST. CLAIR

C. J. STILLMAN

RICHARD TUCKER

WILLIAM WRENN

SALLY ZARKER

Not Pictured:

RUTH AYENDEZ

PATRICIA HAYNES

NO
RKING
ANY TIME

Sophomore Class

SPECTEMUR AGENDO · FOUNDED 1926 ·

Paul Eisenhart, Jack Stebbins, Rosemary Chubak and Charles Frischmann.

Arlo Duba

SOPHOMORE OFFICERS

President.....JACK STEBBINS
Vice-President.....PAUL EISENHART
Secretary.....CHARLES FRISCHMANN
Treasurer.....ROSEMARY CHUBAK
Advisor.....ARLO DUBA

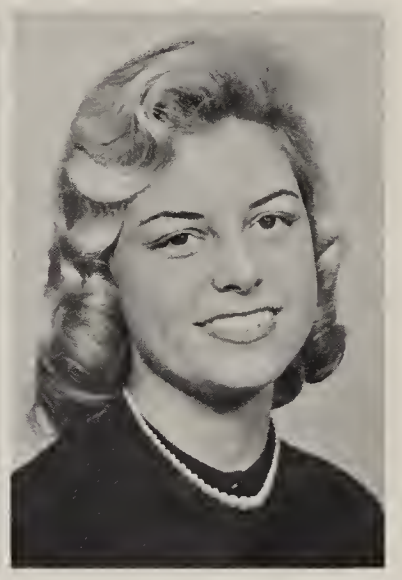
JOAN BARTON

DANYA BURROUGHS

MARGARET ALBER

LARRY AMOS

ROSEMARIE CHUBAK



LYNN COLLNER

ANDREA CULVER

HELEN EASTEP

PAUL EISENHART

CHARLES FRISCHMANN

THOMAS HARRISON

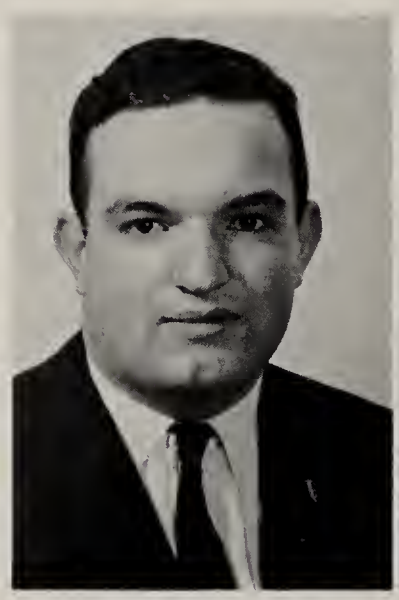
DAVID HUNLEY

JOHN IRESON

SUSAN KAUFFMAN

RICHARD KURTZ

ANN MacKAY

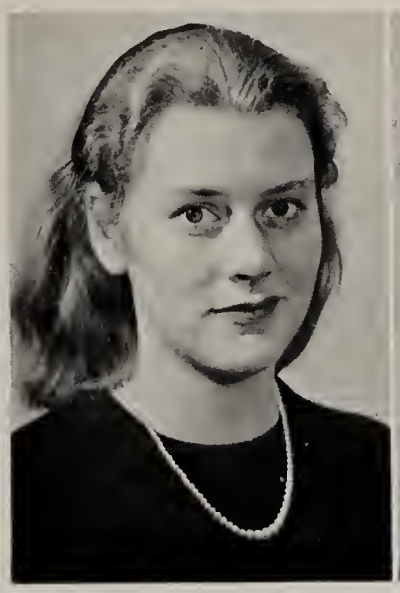


DAVID PORKOLA

DOROTHY RIGGS

DOROTHEA SCHOONYOUNG

RONALD STALFORD



MARGARET SUNDE

SUSAN THOMPSON

FRANK STEARNS

JACK STEBBINS

MARIANNE VAN CAMPEN

ROBERT VOLBRECHT

JON WALTERS

FOREST WARREN

ANNETA WILKINSON

SUSAN WILSON

GLENROY WOLFSEN

Freshmen Class

SPECTEMUR AGENDO
FOUNDED 1926

Judy Curfman, George Boyd, and Jim Bisbing.

FRESHMEN OFFICERS

Robert Rockabrand and Rosemary Russell

President.....Jim Bisbing

Vice-President.....Judy Curfman

Secretary.....George Boyd

Treasurer.....Kenneth Bell

Advisors.....Rosemary Russell
Robert Rockabrand

KAREN BICKFORD

SALLY BLAIR

KENNETH BELL

GORDON BETENBAUGH

JUDY BOUCK

SALVATORE BOVOSO

GEORGE BOYD

GLENDA BRADFIELD

CAROLE BRADLEY

WILLIAM BRAUN

BETTY ANN FAWTHORP

CHALMERS GORMAN

JUDITH CURFMAN

SUSAN ECK

LINDA ISON

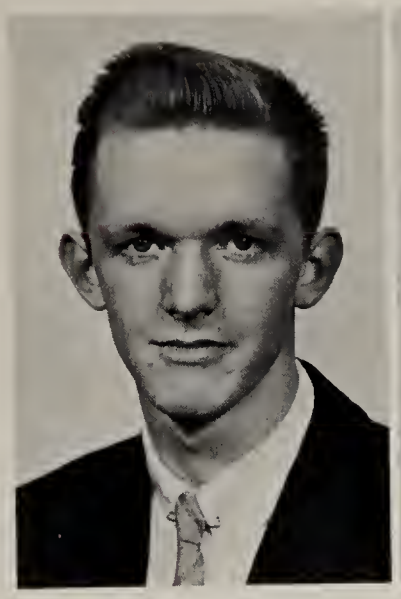
GEORGE KIRATZOPOULOS

PATRICIA KRAUSE

WILLIAM McCULLOUGH

JUDITH MILLER

KAY LOUISE NEFF



HERBERT PARKES

SANDRA PEHRSON

BARBARA NYCE

DONOVAN OAKLEAF

JACQUELINE PIERCE

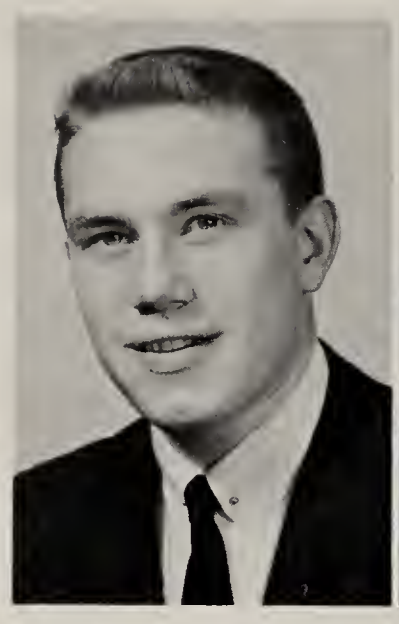
PATRICIA PIERCE

IRENE REMACLE

ROBERT ROSENBERGER

ANNA ROTHCHILD

ANN IRENE SAWYER



THOMAS SCHUTZLER

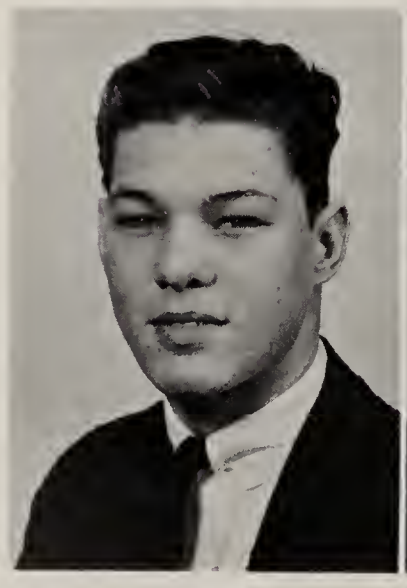
JULIE SCHULTZ

SHARON LEE SCHILDEIN

DANIEL SCHMIDT

FRANCES SIEVERS

JOHN SWENGEL



JAMES TINTLE

MIRIAM ZITO

Not Pictured:

JAMES BISBING

CAROLE COLLNER

RICHARD FOWLER

ROBERT PFAU

CLAIRE PLOWMAN

JOHN SHIPMAN

THOMAS WEISS

Organizations

SPECTEMUR AGENDO
FOUNDED 1926

Quit pushing — we're leaving.

Westminster Choir

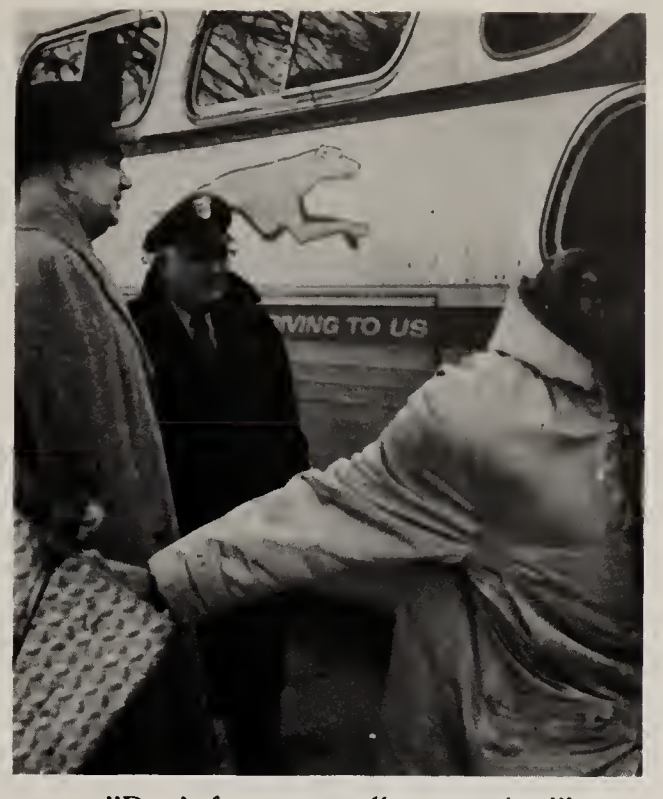
Since its earliest touring days in 1921 the Westminster Choir has played a prominent role in the world of choral music. Numerous tours, including several to Europe and the Far East, have served to gain international recognition for the college as well as for the choir. Thus, it is certainly a great honor for the Westminster Choir College student to be chosen as one of its forty members.

Each spring a new choir is selected on the basis of voice, musicianship, scholastic standing, personality, and physical stamina.

This year, under the joint direction of Warren Martin and Elaine Brown, the choir has developed an almost completely new program demanding not

only a well-developed vocal technique, but also a thorough understanding of the music. Included among the numbers on the program are Palestrina's "Stabat Mater," Bach's motet "Singet dem Herrn," Brahms' "Liebeslieder Waltzes, Opus 65," and a group of folk songs from various countries.

In February the choir left for a two-week tour of the Southwest where they sang for various groups. Other events included participation in a community welfare concert in Princeton, a performance for the former Presidents of the New Jersey Fedration of Music Clubs, a short trip to upper New York State, and a formal concert in McCarter Theatre.



"Don't forget to pull your string!"

See you in two weeks, Barby.

Symphonic Choir

Front of the well-known Carnegie Hall.

Among the most exciting experiences at Westminster are the annual performances of the Symphonic Choir with leading orchestras in the area. This choir, which is composed of all students not in the Chapel Choir, has, since 1932, sung over 165 times with world famous conductors and orchestras. It is the Symphonic Choir also which does the recording work with these same orchestras and conductors.

This year presented us with a busy fall schedule. In November the choir performed the *Mass in C* and the *Choral Fantasia* of Beethoven with the Princeton Symphony under the direction of Nicholas Harsanyi

What's the matter, Dave? Lost?

A little more volume from the choir, please.

in the Charles R. Erdman Memorial concert. In December the choir joined the Philadelphia Orchestra in a concert version of Handel's *Messiah* at the Academy of Music under the direction of Mr. William Smith, and in February Thomas Schippers conducted the *Alexander Nevsky* by Prokofieff and the Debussy nocturne *Sirens* with the New York Philharmonic in Carnegie Hall.

Work in the Spring semester included parts of the Bach *Mass* in B Minor, the Verdi *Stabat Mater* and the *Apparebit repentina dies* by Hindemith.

Chapel Choir

Robert Simpson

The Chapel Choir is composed of all undergraduate students new to the campus. It is the means of molding the personal and choral qualities which make Westminster unique. During this most formative period the standards of character and vocal discipline are established and developed. Throughout the year the students grow into a concept of what Westminster stands for and get a glimpse, perhaps, the first real glimpse, of themselves as individuals as well.

The leadership of this most important group rests on the capable shoulders of Mr. Robert Simpson. His patience coupled with his uncompromising demands for their best builds a choir by which Westminster is proud to be represented.

During the second semester of each year the choir gives several concerts in nearby cities, an experience which is rewarding for them and most enlightening and enjoyable to the listeners, usually Church congregations. By the end of a year of this kind of work, these Chapel Choir members are fully prepared to carry on the true Westminster Spirit and to take an active part in all of the campus choral activities.

Orchestra

The instrumental ensemble of Westminster Choir College provides, for those students who have had some previous instrumental training, a stimulating opportunity to continue their study and interest in this field. We are extremely fortunate in having at a school whose main emphasis is not instrumental music, a conductor like Nicholas Harsanyi. Mr. Harsanyi conducts several near-by orchestras, including the Princeton and Trenton Symphonies. Under his direction the orchestra got off to a challenging start this year with the performance of the Poulenc Organ Concerto with Dr. McCurdy at the dedication of the new chapel organ. Other appearances include the *Messiah* performances at near-by churches and a Spring concert given on campus.

Once again choir — "Et witam wenturi."

Student Council

The interests of the Student Association are largely channeled through its executive body, a representative group of fourteen members who meet weekly.

This year the Council has been an active and interested one, concerned in many areas of campus life. Under its direction the following activities have been sponsored: the establishment of class and Council by-laws, a concert and lecture series, a Men's Council, a social committee with a chairman from the Student Council, the establishment of class and Council treasury standards, a Christian Life Council, a Student Opinion Board, and the Dr. Erdman Memorial Scholarship which was this year awarded to Vernon Boushell.

Certainly, this year's Council has provided an outstanding example of fine self-government!

Bill Maxim, Treasurer; Gene Wilson, President; Philip Bunker, Vice-President; Joan St. Clair, Secretary.

Front Row: George Boyd, Miss Virginia Cheesman, Advisor; Bill Maxim, Gene Wilson, Philip Bunker, Joan St. Clair, Charles Frischmann, Jack Stebbins. *Back Row:* Virginia Space, Ellie Valentine, W. C. Koon, Jim Terry, Jim Bisbing, Dick Penny, Howard Chadwick, Dick Allen, Carol Smith.

Women's Executive Council

Front Row: Linda Bradshaw, Waltye Johnson, Kay Scribner, Lady Ann Shivers, Mrs. Keating. *Back Row:* Beverly Barbee, Thea Schoonyoung, Betty Ann Fawthrop, Jackie Pierce, Connie Loesby.

The Executive Council, through which the major part of the business of the Women's Student Association is handled, meets bi-weekly with the Dean of Women for the purpose of promoting the best possible kind of campus life among the undergraduate resident women students. A representative group, this organization in its second full year deals with various matters. Its accomplishments and activities include the promotion of an Election Night Party, an Arts Week, an Open House, as well as constant restudy and revamping of dormitory regulations. This group has also worked jointly with the Men's Council in sponsoring a clothing drive for Cuban refugees.

Since this is the first year of operation under its new Constitution, the group has had the opportunity of first-hand observation and evaluation.

Men's Council

Front Row: W. C. Koon, Ron Hall, Jim Anderson, Paul Eisenhart. *Back Row:* Tom Mills, Larry Gupton, Gordon Betenbaugh, Ken Bell, Jim Smith.

Christian Life Council

Front Row: Stanley Scheer, Rosemary Chubak, Howard Chadwick, Sara Turner, Jack Stebbins, Connie Loesby. *Back Row:* Dick Penney, Daune Gillespie, Judy Curfman, Lynn Collner, Linda Bradshaw, Mary Ann Ster, Diane Curry, Jim Bisbing.

Social Committee

The Social Committee, a branch of the Women's Council, is responsible for promoting social activities of interest to the entire campus. Among its programs this year have been an Election Party on the night of the Presidential election and an Open House in the women's residence halls. The committee plans events for cultural interest as well as for social entertainment. A small committee, it is composed of a chairman from the Women's Council and two representatives from each undergraduate women's residence halls.

Judy Bouck, Mrs. Baumgartner, Helen White, Mr. Peck, Ron Hall.

Library Staff

The library of the school is under capable leadership of Mr. John Peck, who is in his second year with us, and Mrs. Ruth Baumgartner, a long-standing member of the faculty in this area. They are assisted in their work by the students granted the library work scholarship.

Commons Staff

Front Row: Dorothy Riggs, Hugh Hamilton, Claire Plowman, Bill Maxim, Head-Waiter. *Second Row:* Peggy Alber, Pat Haynes, Susie Kauffman. *Third Row:* Joe Bovoso, George Boyd, Bob Pfau. *Fourth Row:* Bill Braun, Dick Tucker, Jim Bisbing. *Last Row:* Dick Ungerbuehler, Forest Warren.

Commons Committee

Joe Bovoso, Ann Mackay, Donna Loeffler, Ronn Langford, John Blackwell.

A subsidiary group of the Student Association, the Commons Committee operates to maintain and improve the standards of conduct, service, and food in our dining hall. Representatives from each class meet weekly to act as intermediaries between students, administration, and dining hall supervisors. Thus, channels of communication are opened in order that suggestions may be made and improvements effected.

THE QUAD

Sylvia Grubbs
Editor-in-Chief

Linda Bradshaw
Associate Editor

Ronn Langford
Business Manager

Kay Scribner
Co-Literary Editor

Carol Kohler, Larry Gupton
Layout Editors

Waltye Johnson
Typist

Mary Ann Ster
Typist

Nancy Smith
Typist

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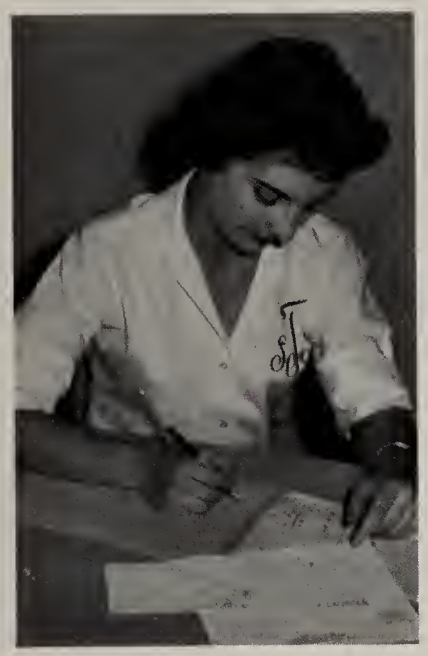

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The Column, now in its second year, has continued its service to the school, providing an active channel of communication and a vital source of information for the college community. Its high literary standards also provide a valuable source of training and a creative outlet for those students interested in journalism. By the nature of this publication, that of open and honest communication among administration, faculty, and students, it stands as a true symbol of the Westminster Spirit.

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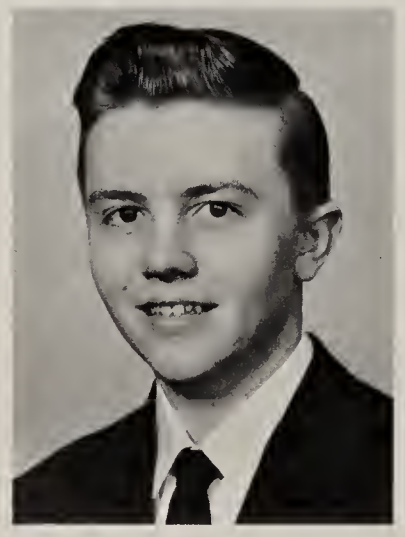

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